STEVEN MARK WHITE

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Profile

Detail-oriented and experienced producer with over 10 years in the games industry. Capable of managing crossfunctional teams and overseeing complex projects from concept to release. Core believer in collaboration with a focus on optimizing workflows, developing clear communication pipelines and proven ability to balance creative vision with process-driven project management to ensure project delivery.

Core Knowledge / Skills

- Project Management: Agile, Scrum, Kanban, Waterfall, Prince 2 (Expired Practitioner)
- Planning: Release Planning, Milestone & Sprint Planning, Scope vs Capacity
- Workflows & Pipelines: Custom Pipelines for Design & Art Teams, Internal development Pipelines & Processes
- Team Leadership: Mentorship, resource planning,
- Budgets: Departmental / Team budgets, Outsource, 3rd Party
- Stakeholder Management: Client & Publisher Relationships, Co-Dev management, Conflict resolution, Risk management
- Tools: Jira, Confluence, Miro, Trello, MS Project, Monday.com, Perforce, Redmine, Figma, MS Office, G-Suite

Work Experience

Senior Producer

Studio 397

Mar 2024 – Oct 2024 (8 months)

Remote

Led the planning and execution of cross-functional development team (60 Developers) on the live service and early access title *Le Mans Ultimate,* bringing additional features and content to the title bring it nearer to the vision of its full release.

- Worked with key stakeholders to plan early access feature updates, DLC Content, Patches and Hotfixes.
- Developed processes improvements to encourage closer collaboration between disciplines.
- Mentorship and line management of Junior Producer, with the goal of promoting them to Mid-level.
- Fostered external relationships with clients and partners for both "Le Mans Ultimate" and "rFactor2".

Senior Producer

Absolutely Games

Senior Producer responsible leading the production and overseeing the development team (27 Developers) of the Studios debut title, *Classified: France '44* (a turn-based tactics game) and all its DLC content.

- Point of Contact for 3rd Party Publisher, liaising with their Production and Release management teams.
- Line management of internal QA team.
- Worked closely with QA Team to build and optimize QA testing processes in preparation for Launch.
- Implementation of new set of management tools & processes for the studio for improved planning & Tracking.

Producer / Development Manager / Senior Development Manager

Splash Damage

As Producer on the on *Gears 5*, led the internal development team (47 Developers) consisting of Level Design, Environment, Lighting, VFX, Technical Art, Concept Artists, Character Artists, QA & Junior Producers, while being the main Point of Contact for the Production and Outsource teams at The Coalition

Sept 2022 - Feb 2024 (1 year 6 months) Guildford, Surrey (Hybrid)

Mar 2018 - Aug 2022 (4 year 6 months)

Bromley, Kent

As a Senior Development Manager, I managed the internal development team (17 Developers) consisting of Game Design, Character Design, Level Design, Gameplay Code (Feature and Character), AI, UI/UX & QA disciplines, while managing the relationship with external Co-Dev & Publisher on *Star Wars Hunters* (a third person hero shooter for Mobile). In addition to this I managed both the Missions team and Level Design & Art disciplines (60 Developers) for *Transformers Reactivate* (a GaaS Third Person Brawler for PC and Consoles)

- Development of new workflows and pipeline to provide smoother development practices
 - o Art/Outsource workflows to improve the asset creation pipeline (Gears 5)
 - Design & Art feedback & review workflow for better alignment on Client/Publisher feedback (Gears 5)
 - Design documentation feedback processes for quicker signoffs and feedback (Star Wars Hunters)
 - o Design to Art handover process ensuring asset requirements were known earlier (Transformers Reactivate)
- Production Point of Contact for external client studios (*The Coalition, Boss-Alien*) for *Gears 5* and *Star Wars Hunters* projects.
- Worked with Co-Dev Studio to fully Integrate developers with internal gameplay feature and Level Design teams on *Transformers Reactivate*.

Project Manager / Producer

nDreams

Feb 2014 - Mar 2018 (4 years 2 months)

Farnborough, Hampshire

Led internal cross-functional teams (20-45 developers) to produce and launch four VR titles for new hardware platforms like Oculus, VIVE, PSVR, GearVR and Microsoft Mixed Reality, and one VR title for VR Arcade Experience.

- Collaborated with senior leadership team to develop and implement project & production processes.
- Building relationships with 1st party platform/hardware holders for the developing VR Tech & Outsource.
- Implementation of new set of planning and tracking tools within the Studio.
- Led internal R&D team to develop new approaches to development and VR best practices.

Producer / Production Manager

May 2012 – Sept 2012 (5 months)

Portsmouth, Hampshire

Climax Studio

Producer overseeing around 25 developers withing the Environment, Boss and Cinematics Teams, for a 3rd Person Action-Adventure title for 360/PS3/PC (Game was cancelled). This was a transitional role, bringing me in from outside of the games industry.

- Day to day Sprint and Milestone planning and resource management, and reporting to Client/Publisher
- Worked with Cinematics team to define outsource requirements and provide feedback to OS Vendors.
- Worked with Lead and Senior Environment artist to define milestone deliverables and ensure they are on track.
- Working with Boss Gameplay team to review feature and mechanics regularly to refine and iterate feature.

Non-Games Industry Work Experience

Associate Project Manager Simulation Systems Integration Engineer Simulation Project & Sales Manager Simulation Project Engineer Simulation Installation & Support Engineer Integritie, Jan 2013 – Jan 2014 (1 year 1 month) Drilling Systems UK Ltd, Mar 2012 – May 2012 (3 months) Transas Marine UK Ltd, Jul 2008 – Mar 2012 (3 years 8 months) Transas Marine UK Ltd, Sept 2005 – Jun 2008 (2 years 9 months) Transas Marine UK Ltd, Jun 2001 – Sept 2005 (4 years 3 months)

Education

HND Computer Systems Engineering Prince2 Foundation & Practitioner QNUK Lvl3 Emergency First Aid at work Mental Health First Aider Core Knowledge / Skills University of Portsmouth, 1998-2000 APMG International, 2013-2018 (Expired) 2023 2022